

PPT Accompaniment for the lesson

Book of Islamic Arts

To view the lesson, visit https://k12database.unc.edu/files/2017/11/Book-of-Islamic-Arts_Peck.pdf

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Created as part of the Global Islam and the Arts Teaching Fellows Program. Sponsored by



Session 1

The following four slides are for use with the Visual Thinking Strategy exploration of Islamic arts. The basic information and links for further information can be found under the notes tab on each slide.

What do you see? What do you notice? What is going on?







مسلطان شاه جهان در این زمانه و این سال
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Session 2-3

The Mosque

The Sultan Ahmed Mosque



The Baiturrahman Mosque



What similarities and differences do you find?



Great Mosque of Samarra, Iraq



- Year 851
- Spiral minaret is 171 feet tall
- Was connected to the mosque by a bridge

Great Mosque of Xi'an

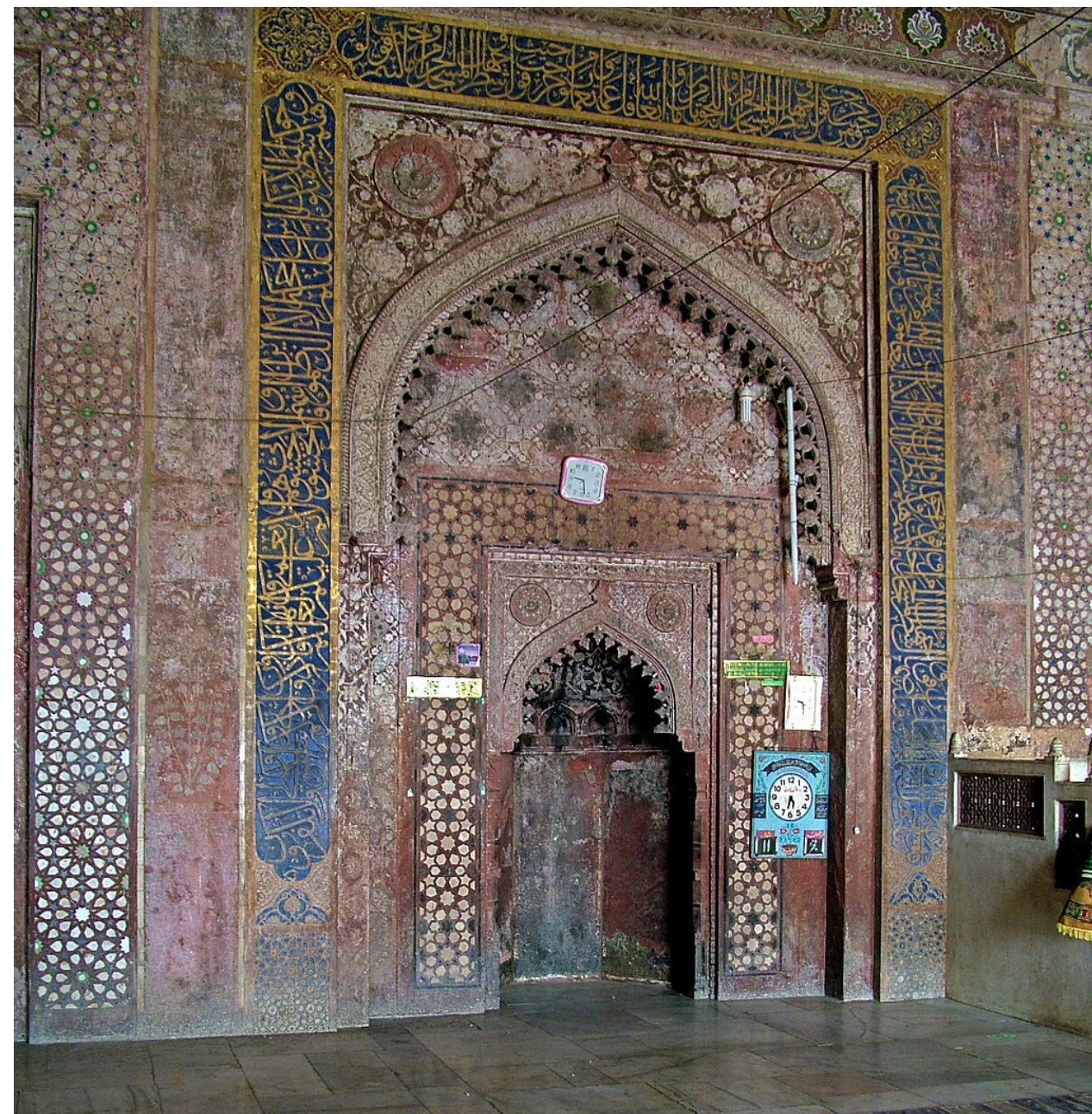


- The largest mosque in China
- Known as the Great Eastern Mosque
- Decorated with Chinese and Arabic calligraphy
- Features Chinese pagodas

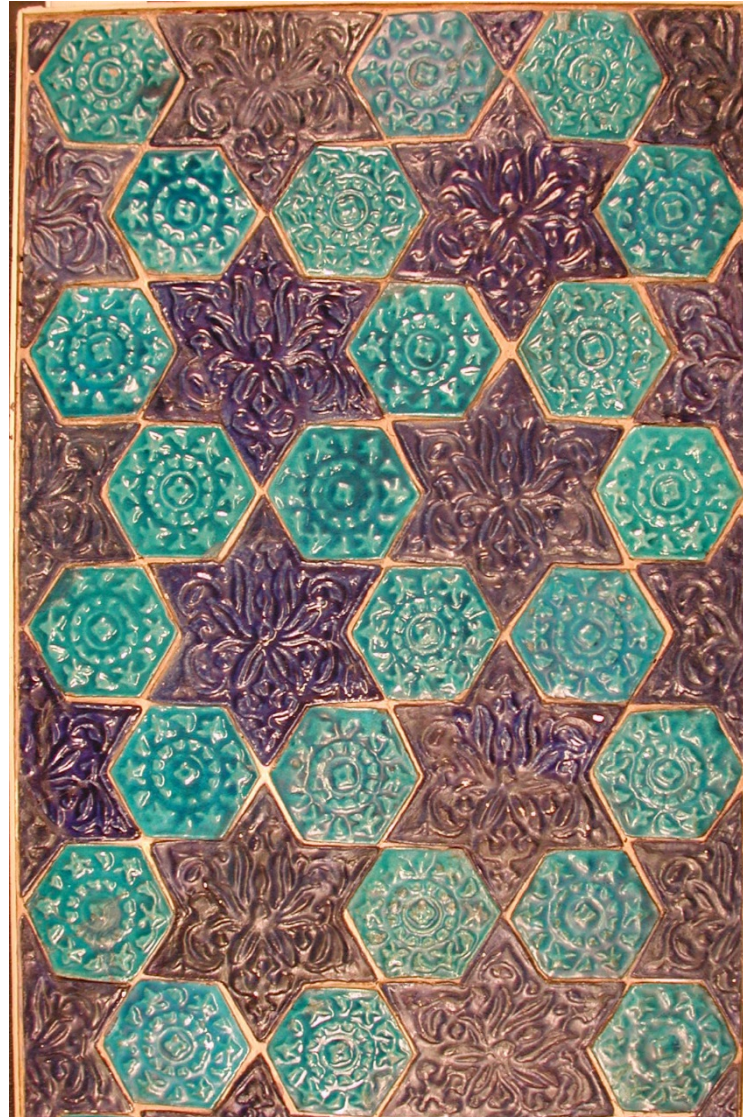
Session 4

Geometric and Arabesque Design

Mosque Decoration



Geometric Design and Tessellations



Star and Hexagonal Tile Pattern
Late 13th-14th century
Probably from Iran

Symmetry and the Arabesque

Line of symmetry



folding line



mirror line



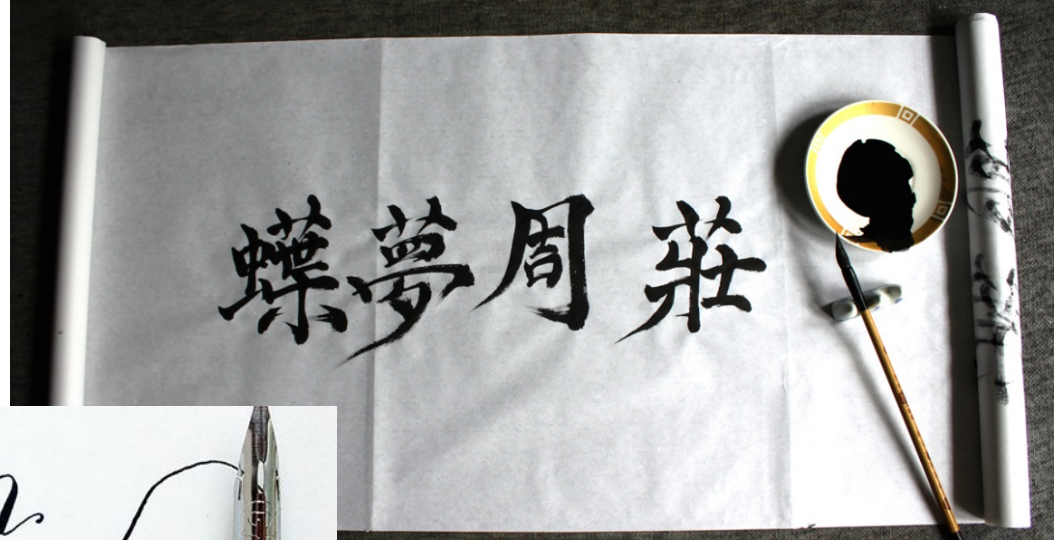
mirror line





Session 5

Calligraphy



仁 信 礼 義

Benevolence

Faith

Courtesy

Justice

勇 命 忠 智

Courage

Life

Loyalty

Wisdom

愛 平 孝 力

Love

Happiness

Piety

Strength

伝 言 志 和

Legend

Ambition

Peace

侍 武士道

Samurai

Bushido (Way of the Warrior)

Japanese calligraphy

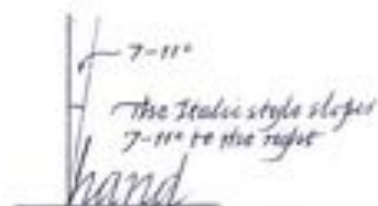
Modern
Calligraphy



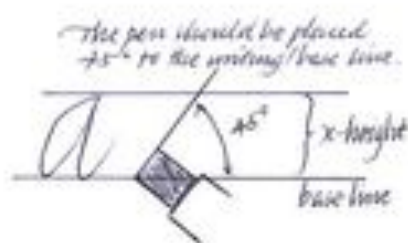
Chinese calligraphy

Old English calligraphy

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z



The Chancery Italic Hand



a b c d e f g h i j k l m n o p q
r s t u v w x y z A B C D
E F G H I J K L M N O
P Q R S T U V W X Y Z

Arabic Calligraphy as an Art Form

- Calligraphy, from the Greek words *kallos* (beauty) and *graphos* (writing), refers to the harmonious proportion of both letters within a word and words on a page. While some of the best examples of calligraphic writing make this art form appear effortless, each letter and diacritical mark is the result of painstaking measurements and multiple strokes.
- Calligraphy appears on both religious and secular objects in virtually every medium—architecture, paper, ceramics, carpets, glass, jewelry, woodcarving, and metalwork.

- From The MetMuseum resource [Art of the Islamic World](#), Unit 2: Arabic Script and the Art of Calligraphy

Islamic Calligraphy Examples

